



## CHRISTOPH DRAEGER

Christoph Draeger, born 1965 in Zurich, is an internationally known conceptual artist who lives in New York and Vienna. Draeger's projects take form in installation, video, and photo-based media to explore issues pertaining to disaster and media-saturated culture. From flood of media images, consumed by our society with furious pace, he carefully choose his subjects in order to establish a critical distance. In his work he often uses irony or satire to expose mechanics of medial construction and receptions. For the past twenty years Christoph Draeger has been working on themes of disaster and destruction. His work has been exhibited with galleries and institutions world-wide, among others at Kunstwerke in Berlin, the 1997 Kwangju Biennial, Centre Pompidou in Paris, the 2007 Moscow Biennial, the 2002 Liverpool Biennial, the Brooklyn Museum and the Whitney Museum in New York, Montevideo in Amsterdam and the Van Abbe Museum in Eindhoven. He's had solo exhibitions at the Kunsthaus in Zurich and the Zeppelin Museum in Friedrichshafen, among others. Draeger's work is in the collections of the Whitney Museum of American Art and the Brooklyn Museum in New York; the Kunsthaus Zurich and Centre Pompidou, Paris. His latest film, *Hippie Movie* (2008), was featured in MoMA's Documentary Fortnight exhibition in New York in 2010. In 2011, he won the renowned "Prix de Mer" award for best exhibition at West gallery in The Hague.

### education

1990-1991 Ecole Nat. Sup. des Arts Visuels de la Cambre, Brussels, Belgium (Postgraduate Studies)

1986-1990 School of Visual Arts, Lucerne, Switzerland (Diploma)

1985 High School Diploma (Matura), EMS Schiers, Switzerland

### selected solo exhibitions

2020 the time is now, Vita Kuben, Umea

2019 the time is now. Secession, Vienna

2017 never Neverland, Kunstraum Lakeside, Klagenfurt

2015 Destroying LA, Young Projects, Los Angeles CA

2014 *Tsunami Architecture*, Centre d'Art contemporain, Iverdon

Unforced Errors, local\_30, Warsaw

Garage Sale, Y Gallery, New York

2013 *Zero*, Kunstzeughaus Rapperswil, Switzerland

*The Christoph Project*, Kunstraum Pro Arte, Hallein, Austria (in collaboration with the International Summer Academy, Salzburg)

*Christobal Draeger Video Retrospectiva*, Video Biennale, MAC, Museum of Contemporary Art, Santiago de Chile, (curated by Yael Rosenblut)

*Tsunami Architecture*, University Museum, ChiangMai,

2012 *A drift*, Kunsthalle Arbon (curated by Inge Abegglen)

Yvon Chabrowski and Christoph Draeger, RAUM No. 7, Bern(CH)

*Tsunami Architecture*, in collaboration with Heidrun Holzfeind

OK Centrum for Contemporary Art, Linz, Austria (curated by Martin Sturm and Genoveva Rueckert)

2011 *Temporary Wall of Voodoo*, West Gallery, Den Hague, The Netherlands (curated by Marie-José Sondejker)

*Apocalipso Place - The Collaborations of Christoph Draeger and Reynold Reynolds*, Lokal\_30, Warsaw

*Breaking The Wave*, Y Gallery, Orchard Street, New York

2010 *Debris*, Para\_Site Gallery, Graz (A)

*Monumental*, Y Gallery, Bowery, New York

2009 *Bro\_ken*, Galerie Luciano Fascati, Chur (Switzerland)

*Cow maze*, Artfarm Frohe Aussicht, Samstagern Kt Zürich (Switzerland)

*Tropicalialia*, CCA, Centre of Contemporary Art, Ujazdowski Castle, Warsaw

(curated by Marianna Dobkowska and Ika Sienkiewicz-Nowacka)

*El Fin*, Y Gallery, Queens, New York (w/Miguel Gutierrez, curated by Cecilia Jurado)

2008 *The End of the Remake*, Roebbling Hall, New York

*Tales from the underworld*, Museum of the Underground, OK Centrum, Linz (in collaboration with Heidrun Holzfeind, curated by Genoveva Rueckert)

*Music Is the Healing Force of the Universe*, Catharine Clark Gallery, San Francisco



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- 2007 *peleues Rising*, Living Room, Cologne  
*Black September*, Monty, Antwerp  
*Le Radeau de la Macumba*, Bonlieu, France  
*Rough Air*, Amberg&Marti, Zurich
- 2006 *Old works*, Galerie Anne de Villepoix, Paris
- 2005 *Munich*, Susanne Vielmetter Projects, Los Angeles  
*The Brazil Project*, Roebing Hall, New York  
*Constructio Infernalis*, mullerdechiara gallery, Berlin
- 2004 *New Landscapes*, Catharine Clark Gallery, San Francisco, CA
- 2003 *Memories of Terror From a Safe Distance*, Kunstmuseum Solothurn  
*Black September*, Art Unlimited, Basel (Galerie Anne de Villepoix)
- 2002 *Beaufort 12*, Expo 02, Arteplage, Neuchatel, Switzerland  
*The Last Rider*, Kunsthalle Fri-Art, Fribourg, Switzerland  
*Black September*, mullerdechiara gallery, Berlin
- 2001 *If you lived here you would be dead now*, Roebing Hall, Brooklyn
- 2000 *Inundacions*, CCCB, Centre de Cultura Contemporània, Barcelona, Spain  
*Voyages*, Galerie Urs Meile Luzern, Switzerland  
*Teenage Riot*, Halle für Kunst e.V., Lüneburg, Germany  
*Natural Born Killer*, Le Parvis, Centre d'Art Contemporain, Ibos-Tarbes  
St. Gervais, Centre pour l'image contemporaine, Geneva  
*Apocalypso Place/Fall Season*, Kunsthaus, Zurich (with Reynold Reynolds)  
*Going All The Way*, Kunstforum Baloise, Basel, Switzerland
- 1999 *Apocalypso Place*, LiebmanMagan Gallery, New York (with Reynold Reynolds)  
*CRASH*, Foerderkoje, Galerie Urs Meile, Art Cologne, Germany  
*Lakehurst NJ*, Zeppelinmuseum, Friedrichshafen, Germany  
*Action//Time//Vision*, Orchard Gallery, Derry, Northern Ireland  
*Yellow and Red*, Institute for Contemporary Art, Dunauvarnos, Hungary  
*Out of the Blue-Into the Black*, Damasquine Gallery, Brussels
- 1998 *New York-Serneus retour*, Kulturhaus Rosengarten, Gruesch, Switzerland  
*Make Believe*, Stalke Gallery, Copenhagen, Denmark  
*Puzzled*, Statements, Galerie Urs Meile, Art 29, Basel, Switzerland  
*OEL*, Galerie Urs Meile, Luzern, Switzerland  
*NB*, Kunsthalle, St.Gallen, Switzerland
- 1997 *Nature abhors a naked singularity: Paddy Jolley, Nin Bruderman and Christoph Draeger*, P.S.1. Clocktower Gallery, New Yoirk
- 1996 *How Far You Are*, Passage Placette, Belluard Fribourg, Switzerland  
*It's the end of the world as we love it*, Shed im Eisenwerk, Frauenfeld
- 1994 *M.U.S.E.U.M.*, Kunstmuseum Luzerne, Switzerland (with usa-united swiss artists)
- 1993 *Critical Distance*, ADO Gallery, Antwerp, Belgium  
*Schleutelwerken*, Galerie Fons Welters, Amsterdam, Holland
- 1991 *SOLO*, Etablissements d'en Face, Brussels, Belgium

#### **Group Exhibitions (selection)**

- 2019 *Osmoscosmos*, Centre de la photographie, Geneva  
*ENVOQUE*, M29 gallery, Colonge  
*Video Kabuff*, Blickle Raum, Vienna
- 2018 *Pro-regress: Art in an Age of Historical Ambivalence*, 12 th Shanghai Biennale  
*Catastrophe and the Power of Art*, Mori Art Museum, Tokyo  
*carte blanche*, Kunstverein Schwäbisch Hall, Galerie am Markt, Schwäbisch Hall  
*Les Rencontres de la photographie d'Arles 2018*, Les Recontres d'Arles, Arles  
*Entfesselte Natur*, Das Bild der Katastrophe seit 1600, Hamburger Kunsthalle, Hamburg



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- 2017 ARCHIV, Bündner Kunstmuseum, Chur
- 2016 Architecture Festival Copenhagen, Copenhagen
- 2015 Creating Common Good, Kunsthaus Wien  
After Landscape, Copied Cities, Centre d'Art Barcelona  
History Restaged, OFF-Biennale Budapest
- 2014 El Teatro del Mundo, Tamayo museum, Mexico City  
Archives, Re- Assemblances and Surveys, Kloviczevi dvori Gallery, Zagreb & Muzej likovnih umjetnosti, Osijek, Croatia  
Jaywalk, Mackey apartments, MAK center Los Angeles
- 2013 *I Have a Dream*, CCA Centre of Contemporary Art at SMCA, Thessaloniki State Museum of Contemporary Art, Greece  
*Vision versus Confrontation*, Mondriaanhuis, Amersfoort NL, curated by Alied Ottevanger  
*Tsunami Architecture*, 55<sup>th</sup> Venice Biennial, Venice, Italy, Serra di Gardini, Pavillon of the Maldives  
*Artists for Tichy*, GASK – the Gallery of the Central Bohemian Region, Kutná Hora, Czech Republic  
*Accumulations*, Galerie Shirin Najjar, Berlin (curated by Sabin Bors)
- 2012 *Apokalypse und Utopie*, Galerie Pankow, Berlin (curated by Olaf Stüber)  
*Just what is it about the end of the world that makes it so appealing?*  
V Art Center, M50, Shanghai, China (curated by Mathieu Borysevicz)  
*HOODOO ETERNITY*, Aeroplastics, Brussels  
*History is mine !* Printemps de Septembre, Toulouse, (curated by Paul Ardenne, les abattoirs-musée d'art contemporain et le Lieu Commun  
*Based on a true story/ Basado en una historia real*, Salvador-Allende-Museum of Contemporary Art, Santiago de Chile (curated by Yael Rosenblut)  
*The Praise of Folly*, at the Foundation Chirivella Soriano, Valencia, Spain (curated by Juan-Ramón Barbancho)  
*I Have a Dream*, MWW Contemporary Museum in Wrocław (curated by Lokal\_30, Warsaw)  
*Middle East Europe*, SPACE, Bratislava, Slovakia  
*Struggle(s)*, Maison Particulière, Brussels, April 19th - June 30th 2012
- Death Can Dance. A Collection.* Townhouse, Zurich  
*Middle East Europe*, DOX Gallery, Prague, CZ  
*DEAD\_LINES*, Von der Heydt Museum, Wuppertal
- 2011 *Rollenbilder-Rollenspiele*, Museum der Moderne Salzburg, Austria  
*Unheimlich Vertraut: Bilder/ Medien/ Terror*, C/O Berlin, Berlin  
*Platznot – Platzwechsel. Die Sammlung in Bewegung*, Bündner Kunstmuseum, Chur  
*Kunst op DE BASIS*, Centrum Beeldene Kunst Utrecht, Vliegbasis Soesterberg  
*OPEN FRAME*, CRAC, le centre régional d'art contemporain, Sète, France (collaboration with Centre de la photographie Genève  
*New Narratives*, Taipeh Digital Arts Center, Taiwan  
*Remakes*: Jan Kopp, Brice Dellsperger, Olivier Bardin, Christoph Draeger  
Ministry of Culture, Córdoba, Spain  
*(RE)CONSTRUCTED*, Kunsthaus Glarus  
*Alive She Cried*, Galerie Zink, Berlin
- Dear Thick and Thin*, ME Contemporary Copenhagen (curated by Arfus Greenwood)
- 2010 *Forbidden Love/ Verbotene Liebe: Kunst im Sog von Fernsehen*, Kunstverein Medienturm / Steirischer Herbst, Graz  
*Lush Life, Chapter 3: First bird (A few Butterflies)*, Invisible Exports, New York  
*This Modern World?* twelve billboards in public space, Shanghai  
*manMade*, Holster Projects, London  
*Crossfades. Überblendungen. Das Zukünftige rekonstruieren*, Shedhalle Zurich, Switzerland  
*Storytelling*, Kunsthalle Exnergasse, Wien  
*Documentary Fortnight*, MoMA, Museum of Modern Art, New York  
*That's All, Folks!* Stadhallen Brugge, Belgium



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- the way Things Are*, Video Abierto, Murcia, Spain
- 2009 Performa'09: *Black Zero* at White Box, New York (in collaboration with Aldo Tambellini)  
*The Threshold of the Noosphere*, Tina B. – The Prague Contemporary Art Festival  
*Darkside II*, Fotomuseum Winterthur  
*Image Search*, P.P.O.W, New York  
*Bilderschlachten - 2000 Jahre Nachrichten aus dem Krieg*, EMAF European Media Arts Festival, Osnabrück  
*Re-Playing Pictures*, Musée des Beaux-Arts du Locle (CH)
- 2008 *Brandstiftung*, K3, Zürich  
*Interstitial Zones*, Argos, Brussels  
*Remakes*, Gijon  
*Katastrophenalarm*, NGBK, Berlin  
*Lucifer's Greatest Artwork*, FRED, Leipzig  
*Tiefenrausch*, OK Centrum für Gegenwartskunst, Linz  
*Leinzell Open. Again*, Silvia und Helmut Wickleder Stiftung, Schloss Leinzell (D)  
*Tonight forget about your cars and houses*, Union Gallery, London  
*Double Vue*, ArtCHENE 2008, 3rd Biennale d'art en ville. Chêne-Bourg, Geneva (CH)
- 2007 *Culture hors sol*, 12th Biennale de l'image en mouvement, BIM, Batiment pour l'art contemporain, Geneva  
*Reality Crossings*, 2. Fotofestival Mannheim/Ludwigshafen  
*Theatrum Mundi*, Galerie Anne de Villepoix, Paris  
*Last News*, Centre of Contemporary Art Laznia, Gdansk, Poland  
*Parallel Universes Meet at Infinity*, Springhill Institute, Birmingham UK  
*Final Cut - Medienkunst und Kino*, European Media Art Festival, Osnabrueck  
*Une question de génération*, MAC, musée d'art contemporain, Lyon  
*Petroliana*, Moscow Museum of Modern Art, Moscow Biennial  
*Reality Crossings*, 2. Fotofestival Mannheim/Ludwigshafen/Heidelberg  
*Môtiers 2007 - Art en plein air*, Môtiers  
*Exits and Dead Ends*, Festival der Regionen, Oberösterreich, Austria
- 2006 *Chocolate*, Carrillo Gil Museum, Mexico City  
*Absolumental*, Abattoir, Musée d'Art Contemporain, Toulouse  
*Photo Trafic*, Centre d'Art Contemporaine, Genf  
*Political Realities*, Heidelberger Kunstverein, Heidelberg  
*Simulationsspiele*, Edith Russ Haus für Medienkunst, Oldenburg  
*Bad News*, Galeria Kronika, Bytom  
*Reprocessing Reality*, P.S.1/MOMA, New York  
*The Culture of Fear*, ACC Galerie, Leipzig  
*Un nuevo y bravo mundo*, Alcalá 31, Madrid
- 2005 11th Biennale de l'image en mouvement BIM, "Focus\_Christoph Draeger", Centre de l'Image Contemporain, Geneva  
*Crash. Pause. Rewind*, Western Bridge, Seattle  
*Screening War*, ZKM Media Lounge, Karlsruhe  
*Spielräume*, Wilhelm Lehmbruck Museum Duisburg  
*After the Fact*, 1st Berlin Photography Festival, Gropius Bau, Berlin  
*BROOKLinVIDEO*, FUTURA, Prague  
*Documentary NOW! TENT*, Centre for Visual Arts, Rotterdam \*  
*Reprocessing Reality*, Chateau de Nyon  
*Greater New York*, P.S 1/MOMA, New York  
*Now's the time*, Medienturm + Kunsthalle Graz  
*RAF*, Kunstwerke KW, Berlin and Neue Galerie, Graz
- 2004 *In extremis*, Printemps de Toulouse, Abattoir, Musée d'Art Contemporain, Toulouse  
*Crude Oil Paintings*, White Columns, New York, New York  
*Open House: Working in Brooklyn*, Brooklyn Museum, New York  
*Channel Zero*, The Netherlands Media Art Institute, Amsterdam  
*Terrorvision*, Exit Art, New York



- 1991, Palais de Tokyo, Paris, France
- 2003 *Categories Post-Verité*, Centro Parragà, Murcia, Spain  
*Remakes*, capc-Musée d'Art Contemporain, Bordeaux, France  
*Nothing Special*, the FACT Centre, Liverpool, England  
*Urban Diaries*, Alcalá 31 Contemporary Art Center, Madrid, Spain  
*Constructed Realities*, Orlando Museum of Art, Florida  
*Disaster Areas*, The Glass House, Amsterdam, Holland  
*The Reconstruction Biennial*, Exit Art, New York, New York  
*Mursolaici*, Centre Culturel Suisse, Paris, France
- 2002 *Intimate*, Paco des Artes, Sao Paulo, Brazil  
*Artists' Games, Public's Games*, Kunstverein Ulm, Germany  
*Violent images - Aesthetics of violence*, Museum Belrive, Zurich  
and Museums Quartier, Fischer-Von-Erlach Trakt, Vienna  
*Superlounge*, Gale Gates, New York  
*Big Social Game*, 2<sup>nd</sup> Torino Biennial, Torino, Italy  
*Independent*, Liverpool Biennial, Liverpool, England  
*Self/ In Material Conscience*, Fondation Sandretto, Torino
- 2001 *Highlights from the Permanent Collection*, Whitney Museum, New York  
*Game Show*, MassMoca, Museum of Contemporary Art, North Adams, MA  
*Wald/Explosionen*, Helmhaus Zurich, Switzerland  
*Brooklyn!* PBICA, Institute of Contemporary Art, Palm Beach, Florida  
*Impakt Festival*, Centraal Museum, Utrecht, Holland  
*Play is the Thing*, Whitney Museum of American Art, New York, New York  
*The Body of Art*, Bienal de Valencia, Spain  
*Endroducing*, Villa Arson, Nice, France
- 2000 *International Videoprogram*, 7th Biennial, Havana, Cuba  
*No Vacancies*, Barbara Thumm Gallery, Berlin, Germany  
*Grauer Star*, Kunstmuseum Chur, Switzerland  
*Domiciles*, Centre d'Art Tanlay, Perrigny, France  
*Katastrophen und Desaster*, Folkwang Museum, Essen, Germany
- 1999 *Video aus der Sammlung*, Kunsthaus Zürich, Switzerland  
*Cinema, Cinema - the Cinematic Experience*, Stedelijk Van Abbe Museum, Eindhoven, NL  
*Playtime*, Magasin, Grenoble, France  
*Ailleurs 4, Attitudes @ ACC Galerie*, Weimar, Germany
- 1998 *Reservate der Sehnsucht/Zones of Desire*, Unionbrauerei, Dortmund  
*Biennale de l'image: De tres courts espace de temps*, Centre nationale de la photo, Ecole des Beaux-Arts, Paris, France
- 1997 *Speed*, 2nd Biennial, Kwangju, Korea  
*VideoVision 2*, El Haganar, Cairo, Egypt  
*Young Art*, Mamco, musée d'Art contemporain, Genf, Switzerland  
P.S.1 International Studio Show, Clocktower Gallery, New York  
*Disaster and Recovery*, The Swiss Institute, New York
- 1996 *Young Art*, Kunsthalle, Bern, Switzerland  
*Bounds of Boundlessness*, NGBK, Berlin, Germany
- 1995 *Vision-Illusion-Reality*, Kunsthaus, Zürich, Switzerland  
*Jedes Haus ein Kunsthaus*, Museum für Gestaltung, Zürich, Switzerland
- 1994 *Prospectus*, Laeken-Brussels, Belgium  
*Photographies*, Galerie Rodolphe Janssen, Brussels  
Musée d'Art et Histoire, Neuchâtel, Switzerland
- 1993 *Members Only*, Charles Poy Gallery, Barcelona, Spain
- 1992 *In the Cold*, Kunsthalle Luzern, Switzerland

## Grants and Residencies



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- 2014  
2008 Residency in Los Angeles  
Residency in Cairo, Egypt (Pro Helvetia)  
Grant of the Kanton Zürich
- 2007 Residency at CCA, Contemporary Art Center, Ujazdowski castle, Warsaw (funded by Pro Helvetia)
- 2006 Residency at Springhill Institute, Birmingham (UK)
- 2006 Residency of the Landis&Gyr Foundation in London
- 2005 Grant of the Kanton Zürich
- 2004 Grant of the City of Zurich  
Bessie Award of the New York Performance Arts Association, best set design (Damnation Road at The Kitchen)
- 2003 Grant Steo Foundation, Küssnacht
- 2002 Residency at Headlands Center for the Arts, Sausalito, California  
Residency at Faxinal des Artes, Parana, Brazil
- 1997 Promotion Grant of the Graubünden Government
- 1996 P.S.1, Institute for Contemporary Art, Long Island City, New York,  
International Studio Program, Studio of Switzerland
- 1995 Kiefer-Hablitzel Award
- 1994 Swiss National Art Award
- 1994 Kiefer-Hablitzel Award
- 1994 Award of the Club 51, musée d'Art moderne, Lüttich 1990
- 1991 Grant of the Landis&Gyr Foundation /Landis&Gyr Stipendium

### Monographs

"Tsunami Architecture", in collaboration with Heidrun Holzfeind, 2012

With texts by Marti Peran, Genoveva Ruckert and Martin Sturm, OK Books, published by Folio Press, Vienna/ Bolzano

"Temporary Wall of Voodoo", West gallery for contemporary art, The Hague NL, 2011, with a text by Sebastian Chichocki/ West Press, The Hague

"The End of the Remake Trilogy", Centre of Contemporary Art, Ujazdowski Castle, Warsaw 2009; with a text by José Springer/ Kodoji Press, Baden

"Memories of terror from a safe distance", Kunstmuseum Solothurn, 2003, with texts by Christoph Tannert and

Katharina Ammann/ Revolver Press, Frankfurt

"Toutou, Tueur né/ Apocalypso Place", Halle für Kunst, Lüneburg, Centre d'art contemporain Ibos-Tarbes and Kunsthau Zürich; texts by Sylvie Froux, Bernd Milla and Heike Munder/ Revolver Press, Frankfurt

"Disaster Zone", Orchard Gallery, Derry/ Zeppelin Museum, Friedrichshafen/ Kulturhaus Rosengarten, Grüşch, 1999; texts by Daniel Binswanger, Patraig Timonee, Dirk Blühbaum/ TransPress New York

"NB", Kunsthalle St. Gallen, 1998; text by Pierre-Andre Lienhard, published by BAK, Bundesamt für Kultur, Bern

"Critical Distance - OCI and Christoph Draeger"; text by Martin Frei, ADO Gallery Antwerp, 1993

"Christoph Draeger - Solo"; published by Etablissements d'en Face, Brussels, 1991

### Selected Public Collections

Centre Pompidou, Paris

Frac PACA, Marseille

Whitney Museum of American Art, New York, New York

Brooklyn Museum, New York



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Kunsthaus Zurich, Switzerland  
Buendner Kunstmuseum, Chur, Switzerland  
Kunstmuseum Luzern, Switzerland  
City of Chur, Switzerland  
St. Gervais, Centre pour l'image contemporaine, Geneva, Switzerland  
Musée d'Art et Histoire, Neuchatel, Switzerland  
Kunstmuseum, Bern (Sammlung Kunst Heute)  
Kunstmuseum Solothurn  
Communauté française, Brussels, Belgium  
NBK Neuer Berliner Kunstverein, Berlin  
SMCA, Thessaloniki State Museum of Contemporary Art, Greece

### **Selected Private Collections**

West Collection at SEI Investments, Oaks, Pennsylvania  
Collection of Robert Chaney, Houston  
Western Bridge, Seattle, WA  
Collection of Baloise Insurances, Basel, Switzerland  
Collection of Winterthur Insurances, Zurich, Switzerland  
Collection Ringier, Zurich, Switzerland  
Olbricht Collection Berlin  
Collection of Ocean Tichy Foundation