



JAN MIODUSZEWSKI

Jan Mioduszewski, b. 1974, author of painting objects, installations, still performances and interventions in public space. He studied at the State School of Fine Art in Łódź and at the Academy of Fine Arts in Warsaw. He works as an assistant to prof. Jacek Dyrzynski in the Studio of Knowledge about Visual Actions and Structures at the Painting Department of the Academy of Fine Arts in Warsaw.

He creates his works and activities under his own production plant: The Furniture Factory - produces paintings, objects, photographs, etc – the project combines furniture painting, interventions, public space activities and performances (called „still performances” by the author). In still performances (e.g. *Wall, Neighbours to Neighbours*, 2003) Jan Mioduszewski uses painted costumes. In his work, Mioduszewski combines constructivist assumptions, the idea of an image-object and geometric thinking about the canvas plane with illusionist - hyperrealistic elements.

education

1994-1996 State School of Fine Arts in Łódź
1996-1999 Academy of Fine Arts in Warsaw

since 2001 Assistant Professor at the Studio of Composition, Academy of Fine Arts, Warsaw

solo exhibitions

- 2016** *JAN MIODUSZEWSKI / FURNITURE FACTORY*, lokal_30, Art Cologne 2016
- 2014** *Zbieractwo i łowiectwo / Gathering and Hunting*, lokal_30, Warsaw
- 2013** *RetroMetroLandschaft*, Galeria A19, Metro-Marymont, Warsaw
Wiwarium, Witryna, Warsaw
- 2012** *Pictura Minoris*, lokal_30, Warsaw
- 2011** *Ultramöbel* (with Karsten Konrad), Polish Institute, Berlin
Items, Furniture, Paintings, BWA Sanok, Sanok
- 2010** *Lost Perspective*, lokal_30_warszawa_london, London
- 2009** *JAN MIODUSZEWSKI / FURNITURE FACTORY / COMPANY*, Galeria Biała, Lublin
JAN MIODUSZEWSKI / FURNITURE FACTORY, Science / Education, Center of Polish Sculpture, Orońsko
Clemens Hollerer / Jan Mioduszewski, Winiarzyk Galerie, Vienna
- 2008** *Malsztok*, lokal_30 Gallery, Warsaw
- 2006** *Furniture Factory: The Corridor, Okna Gallery*, CCA Ujazdowski Castle, Warsaw
- 2005** *Furniture Factory: The Attractions of Monotony*, Gallery Działań, Warsaw
Furniture Factory: The Last Farewell to Wall Unit, Entropia Gallery, Wrocław
- 2002** *Furniture Factory*, 3A Gallery, Warsaw
- 2000** *Drawings*, Kuchnia Gallery, Warsaw
An Architect's Dream, Antoni Rząsa Gallery, Zakopane
Absence, Galeria Działań, Warsaw

still performances

- 2011** *Part n° 12*, Winter Salon Art Fair, Warsaw
- 2009** *Poland-Norway Performance Meeting*, duration: 1 h.; BUW, Warsaw
Horse monument, duration: 6 h.; Supermarket, Stockholm
- 2008** *Protected Object*, duration: 3 h.; 5th Young Triennial, Centre of Polish Sculpture, Orońsko
Blowin' in the wind, duration: 4 h.; NADA, Miami
Man-Furniture, duration: 2 h.; Galerie U7, Frankfurt am Main
Part n°11, duration: 1 h.; Festival of Wood, Ostrołęka
- 2006** *Part n°10*, duration: 1 h.; International Festival in Context of Art / Differences, Centre of Polish Sculpture, Orońsko
Part n°7, duration: 1 h.; Warka Festival of Art, Warka
Part n°6, duration: 4 x 1,5 h.; part of the exhibition City. Between the Architecture and Catastrophy, lokal_30 at Viennafair 2006, Vienna
- 2005** *Part n°5*, duration: 1 h.; part of the exhibition The Attractions of Monotony, Galeria Działyń, Warsaw
Part n°4: The Last Farewell to Wall Unit, duration: 1 h.; Entropia Gallery, Wrocław
- 2004** *Part n°3*, duration: 40 min.; part of the exhibition Attitudes, DAP, Warsaw
Part n°2, duration: 1 h.; part of the exhibition Europa: other and inner perspective, Park Gallery, Falkrik
Meuble humain, duration: 4 x 2 h.; Lille 2004, Maison Folie de Moulains, Lille
- 2003** *Martial Law*, Sculpture, duration: 2 h.; ZOR, Warsaw
Part n°1, duration: 1 h.; part of the exhibition Compositions, Szydłowski Gallery, Warsaw
Wall, duration: 2 x 5 h.; Stalowa 10, Neighbours for Neighbours Festival, Warsaw
- group exhibitions**
- 2020** *Narrations of image*, Bolesław Biegas Museum & Academy of Fine Arts in Warsaw
- 2019** *11603: Una Exposición En Una Maleta*, IK Projects, Lima
I Have Never Painted a Painting, lokal_30, Warsaw
Outskirts and sidetracks, Galeria 18A, Warsaw
- 2018** *THRILL OF DECEPTION: FROM ANCIENT ART TO VIRTUAL REALITY*, Kunsthalle of the Hypo Cultural Foundation, Munich
Entropy increases v.3.0, Entropia Gallery, Wrocław
- 2017** *Šestsil*, Zachęta Project Room, Warsaw
What about this abstraction?, Stefan Gierowski Foundation, Warsaw
- 2016** *Escape from the 'Liberty' Cinema*, Galerie im Saalbau, Berlin (commissioned by lokal_30)
TEN, BWA Galeria Sanocka, Sanok
Frank Stella and Synagogues of Historic Poland, POLIN Museum, Warsaw
Drawing exercises, Galeria Entropia, Wrocław
Two Sticks, Think Tank lab Triennale International Festival of Contemporary Drawing, The Museum of Architecture, Wrocław
- 2015** *StrichPunktEnter.Berlin*, Universität der Künste Berlin
Reconstruction, Austriackie Forum Kultury, Warsaw
Szaberland, XIII Przegląd Sztuki Survival, Wrocław
Ceci n'est pas cette pipe, Propaganda, Warsaw

- 2014** *Object Hybridity*, andel's Hotel, Łódź
ASPW / WM15, Academy of Fine Arts in Wrocław, Wrocław
EX-Y: Representations of contemporary masculinity, Cydonia Gallery, Dallas, US
Active Silence, Galeria Działań, Warsaw
- 2013** *Catalogue of Entropy of Art*, Galeria Entropia, Wrocław
Small is Big, Galeria Propaganda, Warsaw
Hybridity of Object, EMESEN at Museum of Modern Art, Warsaw
Showroom, Museum of Modern Art, Warsaw
A Few Practical Ways to Prolong One's Life, Zachęta National Gallery of Art, Warsaw
Twisted Entities, Museum Morsbroich, Leverkusen
NEW OPENING. NEW BEGINNING, lokal_transfer, Warsaw
- 2011** *Love for the Real Thing*, Arsenał Gallery, Poznań
71369 art in the box, EL gallery, Elbląg
Diagram, Jerzemu Ludwińskiemu, CCA Elektrownia, Radom; Wozownia Gallery, Toruń
Ladies with the Dog and Monkey, Królikarnia National Gallery, Warsaw
Persistence, Salon Akademii Gallery, Academy of Fine Arts, Warsaw
- 2010** *Summer Heat Wave*, Salon Akademii, Academy of Fine Arts, Warsaw
Entropie der Kunst, Kühlhaus Luckewalder Str. 3, Berlin
Diagram, Jerzemu Ludwińskiemu, Galeria Działań, Warsaw
Persistence, Salon Akademii Gallery, Academy of Fine Arts, Warsaw
- 2009** *MAK NITE*, MAK Austrian Museum of Applied Arts / Contemporary Art, Vienna
Supermarket Art Fair, Stockholm
- 2008** *Teleportation and Other Hybrids*, lokal_30 special guest at Galerie U7, Frankfurt am Main
5th Young Triennial, Centre of Polish Sculpture, Orońsko
Festival of Wood, Ostrołęka
- 2007** *NADA*, lokal_30 presentation and performance programme, Miami
Tenants, lokal_30, Warsaw
Geometry and Metaphor 4th Edition, Schron Sztuki, Krasne
Geometry and Metaphor 3rd Edition, Pentagon Gallery, Radom
Message, Platform, Vaasa
- 2006** *Private Architecture*, Abandoned Architecture, Kronika Gallery, Bytom
Neighbours for Neighbours Festival 2006: Open Studios, 4Śpiących Studio, Warsaw
Heidelberg Sky, Oficyna Malarska, Warsaw
Picture World – World Picture, Melnikow Gallery, Heidelberg
Kleine Mädchen, TerraPoland 2006 Festival, Berlin
City. Between the Architecture and Catastrophe, lokal30 at Vienna Fair, Vienna
Selected works from the Art Supermarket 2005, Wieża Ciśnień, Konin
- 2005** *European New World*, Szydłowski Gallery, Warsaw
Painting Biennial Postcompetition Exhibition, Bielska Jesień 2005, BWA Gallery, Bielsko Biała
Art Supermarket Biennial, DAP Gallery, Warsaw
Neighbours for Neighbours Festival 2005, Furniture Factory-Office, Open Studios, 4Śpiących Studio, Warsaw
Picture World – World Picture, Harnack-Haus, Berlin
- 2004** *Attitudes, part one*, Academy of Fine Arts in Warsaw 100th Anniversary Exhibition (Still for over 40 min.



at the DAP Gallery), DAP Gallery, Warsaw
Europa – other and inner perspective, Park Gallery, Falkrik
New Poland 70-80, Polish Season in France, Lille 2004, Maison Folie de Moulains
Furniture Factory: Methods of Storing Wooden Elements, ZOR at the Laboratorium, CCA Ujazdowski
Castle, Warsaw
Transformations, Ericsson Gallery, Warsaw

2003 *Compositions*, Szydłowski Gallery, Warsaw
Neighbours for Neighbours Festival 2003, Furniture Factory-Carpenter's Workshop, Open Studios,
4Śpiących Studio, Warsaw
Aula Gallery, Academy of Fine Arts, Warsaw
Painting of the Year 2002, Królikarnia Gallery, Warsaw

public space interventions

2012 Relief (with Marta Paulat), mural; Teatr Nowy, Warsaw
2004 Furniture Renovations, Zakład Specjalistycznych Usług Tapicerskich Karola Markiewicza, Neighbours
for Neighbours Festival 2004, Warsaw
2002 Dumped Furniture, furniture thrown out in the trash, duration: 1 h.; Nowolipki Street, Warsaw
Visiting Furniture, flats of Mr and Mrs Cichocki and Mr and Mrs Frankiewicz, Warsaw

performances

2018 Performance *Connection*, as part of the exhibition: *Bigger than a wardrobe*, Galeria Salon Akademii, Warsaw
2007 Round and Round Wrocław, duration: 6,5 h.; Survival Festival 2007, Wrocław

grants & awards

2005 Ministry of Culture Scholarship
Honorary Mention, Painting Biennale "Bielska Jesień 2005"
1999 Award for the Best Diploma from Ewa Tomaszewska (MP)