



MATEUSZ SZCZYPIŃSKI

Mateusz Szczypiński, b. 1984, author of collages and oil paintings, serves anew the patterns that have already been copied millions of times. In 2009 he graduated from History of Art at Jagiellonian University and in 2012 from Painting at Academy of Fine Arts in Cracow. His practice seems to respond to Walter Benjamin's theory of the disappearance of the category of authenticity and individual expression in the era of mass reproduction. Velazquez's *The Infant*, Van Eyck's *The Arnolfini Wedding*, or Manet's *Breakfast on Grass* – these works are our visual companions from the canon of history of art. Trivialised and reproduced in various sizes and in different quality, the paintings of old masters inhabit the collective memory, retrieved from within imagination upon the keyword "European painting". Szczypiński launches a game with the museum discourse – he distances himself from the set of acknowledged works and uses them to produce a painted found footage. The title of one of the paintings – *Hamilton's What Makes Today's Homes So Different, So Appealing?* perfectly expresses the spirit of his practice, which seduces with obvious quotations and plays on art history.

Represented by gallery lokal_30 from Warsaw. Lives and works in Cracow.

education

History of Art at Jagiellonian University in Cracow

Painting at Academy of Fine Arts in Cracow

solo exhibitions

- 2019** *Ruins Reserve*, Museum Burg Vischering, Ludinghausen, Germany
Stadt Gottes, lokal_30, Warsaw, Poland
- 2017** *Please, Fill out the Form*, Widna Gallery, Cracow, Poland
- 2016** *paper-rock-scissors* (with Monika Powalisz), lokal_30, Warsaw, Poland
- 2015** *Kurz w oku*, Galeria Dwie Lewe Ręce, Katowice, Poland
Rozrywka, Galeria -1, Warsaw, Poland
- 2014** *Our Matters* (with Benjamin Bronni), Parrotta Contemporary Art, Stuttgart, Germany
Our Matters (with Benjamin Bronni), lokal_30, Warsaw, Poland
- 2013** *Natural overgrowth*, Katowice Culture Center, Katowice, Poland
The Demolition, BGSW, Słupsk, Poland
- 2012** *Can You Shave?*, lokal_30, Warsaw, Poland

major group exhibition

- 2020** *Simple gestures*, BWA Contemporary Art Gallery, Katowice, Poland
- 2019** *Młode Malarstwo Polskie*, Muzeum Narodowe, Gdansk, Poland
I have never Painted a Painting, lokal_30, Warsaw, Poland
Kojarz Kolaż, Galeria Biała, Lublin, Poland
Łemkowskie Jeruzalem, Galeria Ring, Legnica, Poland
- 2018** *The worst thing is to be rich for a while*, exhibition as part of Photomonth in Cracow, Poland
Scattered Rhymes, XY Gallery, Olomouc, Czech Republic
- 2017** *THINGS. The Object in Polish Photography*, Starmach Gallery, Cracow, Poland
Art in Arts, MOCAK, Cracow, Poland
- 2016** *Krew-Werk*, Fundacja Galerii Foksal, Warsaw, Poland
Contemporary Art From Poland, European Central Bank, Frankfurt, Germany



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- 2015** *Artists from Cracow*, MOC AK, Cracow, Poland
#Reading Lesson, ArtStations Foundation, Poznań, Poland
Palindrom, PGS, Sopot, Poland
- 2014** *I Feel Nothing*, Otwarta Pracownia, Cracow, Poland
- 2013** *Po co jest sztuka?* MOC AK, Cracow, Poland
Collage Now, Kordegarda, Warsaw, Poland
Tribute To Robakowski, lokal_30 Gallery, Warsaw, Poland
New Opening, New Beginning, lokal_30 Gallery, Warsaw, Poland
- 2012** *Compass of the Young Art*, Olympic Centre, Warsaw, Poland
Best diplomas Academy of Fine Arts in Cracow, Palace of Arts, Cracow, Poland
- 2011** *New Look*, Otwarta Pracownia, Cracow, Poland
Message, Cellar Gallery, Cracow, Poland
- 2010** *Moon Hostel and The Movies*, Manhattan Gallery, Łódź, Poland
Multimedia Szajna Art Festival, Rzeszow, Poland
Festival Artenalia, Old Butchery, Poznań, Poland