



## NATALIA LL

Natalia LL, b.1937, works in painting, sculpture, installation, photography, video, performance and drawing. In 1963, she received her diploma from the State High School of Arts in Wrocław (currently the Academy of Fine Arts), where she studied under the supervision of Professor Stanisław Dawski. One year later she became a member of ZPAF, the Polish Art Photographers' Association. From 1970 to 1981 she ran, together with Andrzej Lachowicz, Zbigniew Dłubak and Antoni Dzieduszycki, the PERMAFO Gallery, staging exhibitions and designing publications. Their activities largely contributed to the development of neo-avant-garde tendencies in Poland. Together with Andrzej Will and Andrzej Lachowicz, she organized the International Drawing Triennial, acting as its curator and vice-president. In 1975, she joined the international feminist movement, participating in numerous symposiums and shows. In 1977, she went to New York as a Kościuszko Foundation grantee. In May 2007, she was awarded the Silver Medal for Merit to Culture – Gloria Artis, and in 2013 she received the Katarzyna Kobro Award, given by artists to artists. From 2004 to 2013 she worked as a senior lecturer at the Academy of Fine Arts in Poznań (currently University of the Arts Poznań). Her works are classified as conceptual art, photo art or body art. She lives and works in Wrocław. Her works can be found in the following collections: Centre for Contemporary Art Ujazdowski Castle in Warsaw, National Museum in Wrocław, National Museum in Gdansk, National Museum in Warsaw, Museum of Contemporary Art in Kraków, Muzeum Sztuki in Łódź, Frauenmuseum in Bonn, Museum of Modern Art in Ljubljana, Ludwig Museum in Cologne, International Center of Photography in New York, Musee d'Art moderne de la Ville de Paris.

### selected solo exhibitions:

- 2019** *I Record Common Events*, lokal\_30, Warsaw, Poland
- 2018** *Intimate Photography*, Galerie Steinek, Vienna, Austria  
*Sum ergo sum*, Mykolas Zilinskas Art Gallery, Kaunas, Lithuania
- 2017** *Sum ergo sum*, Center for Contemporary Art Znaki Czasu, Toruń, Poland
- 2016** *Probabilities*, Roman Road, London, UK  
*Słowo / Word*, Signum Foundation Gallery, Łódź, Poland
- 2015** *Secretum et Tremor*, Center for Contemporary Art Ujazdowski Castle, Warsaw, Poland  
*Photography. Installation, object, video*, BWA, Kielce, Poland
- 2014** *Jestem! / I am!*, 7th New Zlín Salon, Zlín, Czech Republic
- 2013** *Doing Gender*, lokal\_30, Warsaw, Poland  
*Intimate Spectacle*, Galeria Arsenał, Białystok, Poland
- 2011** *Donatio: Existence and Hope*, Muzeum Narodowe, Gdansk, Poland  
*Opera Omnia*, Muzeum Narodowe, Wrocław, Poland
- 2010** *Private Magic*, Galeria FF, Łódź, Poland
- 2009** *Natalia LL, Opera Omnia II – Energy of Personality*, Brot und Spiele Galerie, Berlin, Germany
- 2007** *Softness of a Touch*, Galeria BWA, Zielona Góra, Poland
- 2005** *Consumer Art. Photoarbeiten 1972-1975*, Brot und Spiele Galerie, Berlin, Germany
- 2004** *Summaries*, Galeria Bielska BWA, Bielsko-Biała, Poland
- 2003** *Volucres Coeli*, Galeria Wozownia, Toruń, Poland
- 2000** *Panic Fear*, Muzeum Sztuki w Łodzi, Poland
- 1998** *Gardens of Personalism*, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland
- 1995** *Allusive Space*, Frauenmuseum, Bonn, Germany
- 1993** *Natalia LL: Art and Energy*, Muzeum Narodowe, Wrocław, Poland



- 1992** *Natalia LL, Międzynarodowe Centrum Kultury, Kraków, Poland*
- 1991** *Raum der Panik, IFA Friedrichstrasse Galerie, Berlin, Germany*
- 1987** *Loose Space, Galeria na Ostrowie, Wrocław, Poland*
- 1984** *Zustände, Galerico Galerie, Rosenheim, Germany*
- 1981** *Performance Adoration, St. John Cathedral, Lyon, France*
- 1977** *Artificial Photography, Milchstrasse Galerie, Freiburg, Germany*
- 1976** *With Marina Abramovic and Gina Pane, Galeria Arte Verso, Genova, Italy*
- 1975** *NATALIA, Galeria Studio 46, Turin, Italy*
- 1974** *Gruppo PERMAFO (together with Z. Dłubak and A. Lachowicz), Buenos Aires, Argentina*  
*Verborgene Seite, Paramedia Galerie, Berlin, Germany*
- 1973** *Consumer Art, PERMAFO, Wrocław, Poland*
- 1972** *Word, PERMAFO, Wrocław, Poland*
- 1971** *Intimate Photography, PERMAFO, Wrocław, Poland*
- 1969** *Face Geography, Múcsarnok, Budapest, Hungary*
- 1967** *Portrait, Galeria MPiK, Wrocław, Poland*

#### **selected group exhibitions**

- 2020** *Out in the Fresh Air? Early Ecological Projects during Artistic Plein-Airs in Poland, Arton Foundation, Warsaw*
- 2019** *Private Mythologies. Marta's Birthday, Wrocław Contemporary Museum, Wrocław, Poland*  
*The Power of Secrets, CCA Ujazdowski Castle, Warsaw, Poland*  
*The Medea Insurrection: Radical Women Artists Behind the Iron Curtain, The Wende Museum, Culver City, California*  
*Far Too Many Stories to Fit into so Small a Box, CCA Ujazdowski Castle, Warsaw, Poland*  
*STREIK, Grob Gallery, Geneva, Switzerland*  
*Her Own Way. Female Artists and the Moving Image in Art in Poland: From 1970s to the Present, Tokyo*  
*Photographic Art Museum, Toyko, Japan*  
*Curated by, GABRIELE SENN GALERIE, Vienna, Austria*  
*Feminismes!, CCCB, Barcelona, Spain*
- 2018** *Exercised in freedom. Polnische Konzeptkuns 1968-1981, Dresden, Germany*  
*WOMAN. Feminist Avant-Gurad of the 1970s, Stavanger Art Museum, Norway*  
*Where does your heart belong? Works from collection of Signum Foundation, Weseburg Museum, Bremen, Germany*
- 2017** *Zeitgeist (with VALIE EXPORT), lokal\_30, Warsaw, Poland*  
*Multithreadness of Fabric, Center of Contemporary Art Znaki Czasu, Toruń, Poland*
- 2016** *FROM THE DEPTHS. Artists of the Silesian Museum, Muzeum Śląskie, Katowice, Poland*  
*Vivace / Lively, Galerie Steinek, Vienna, Austria*  
*Art seeks IQ. Artists of Wrocław, National Music Forum, Wrocław, Poland*  
*Labor Relations. From the International Contemporary Art Collection of Wrocław Contemporary Museum, Wrocław Contemporary Museum, Wrocław, Poland*  
*CONTEXTS. The 6th International Ephemeral Art Festival, Sokołowsko, Poland*  
*Touch the Art, BWA, Bielsko-Biała, Poland*  
*International Festival of Contemporary Drawing, Architecture Museum, Wrocław, Poland*  
*The Wild West - A History of Wrocław's Avant-garde, Kunstmuseum, Bochum, Germany*

*The Wild West - A History of Wrocław's Avant-garde*, Muzej Suvremene Umjetnosti, Zagreb, Croatia  
*The Wild West - A History of Wrocław's Avant-garde*, Ludwig Museum of Contemporary Art, Budapest, Hungary

- 2015** *The EY Exhibition: The World Goes Pop*, Tate Modern, London, UK  
*International Pop*, Walker Art Center, Minneapolis, USA  
*GENDER in Art*, MOCAR, Kraków, Poland  
*The Wild West - A History of Wrocław's Avant-garde*, Zachęta Narodowa Galeria Sztuki, Warsaw  
*War and Peace*, Galeria Labirynt, Lublin, Poland  
*Ludwig Goes Pop*, Ludwig Museum of Contemporary Art, Budapest, Hungary  
*International Pop*, Dallas Museum of Art, Dallas, USA  
*International Pop*, Philadelphia Museum of Art, Philadelphia, USA
- 2014** *As an Encouragement to the Museum*, Łódzkie Towarzystwo Zachęty Sztuk Pięknych Collection, MS Art Museum, Łódź, Poland  
*Everybody is Nobody for Somebody*, Foundation Banco Santander – Grażyna Kulczyk Collection, Madrid, Spain  
*NE ME QUITTE PAS*, Galeria upp, Venice, Italy  
*Artyści – Artystkom – Artystki – Artystom*, Galeria SKOS, Wrocław, Poland
- 2013** *Kunst. Object. Mensch*, ALTANA Galerie, Dresden, Germany  
*re.act.feminism #2 - a performing archive*, Akademie der Künste, Berlin, Germany  
*New Opening. New Beginning*, lokal\_30, Warsaw, Poland
- 2012** *Where is PERMAFO?*, Muzeum Współczesne, Wrocław, Poland  
*re.act.feminism #2*, Museum of Contemporary Art, Roskilde, Denmark  
*Teatr życia/ Theatre of Life*, Centrum Sztuki Współczesnej, Toruń, Poland  
*Phänomen Wohlstand*, Motorenhalle, Dresden, Germany  
*re.act.feminism #2 - a performing archive*, Galerija Miroslav Kraljevic, Zagreb, Croatia  
*Recits des trois perverses - femmes seulement*, Jancar Gallery, Los Angeles, USA
- 2011** *Three Women: Maria Pinoska- Bereś, Natalia Lach-Lachowicz, Ewa Partum*, Zachęta Narodowa Galeria Sztuki, Warsaw, Poland
- 2010** *Gender Check. Femininity and Masculinity in the Art of Eastern Europe*, Zachęta Narodowa Galeria Sztuki, Warsaw, Poland  
*Things Evoke Feelings*, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland  
*Conceptual Art. Photographic Medium*, Focus Łódź Biennale, Łódź, Poland
- 2009** *International Collection of Contemporary Art: Edition 5*, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland  
*Photosensitive*, Muzeum Narodowe, Warsaw, Poland  
*All Creatures Great and Small*, Zachęta Narodowa Galeria Sztuki, Warsaw, Poland
- 2008** *Darkside - Photographic Desire and Sexuality Photographed*, Fotomuseum Winterthur, Winterthur, Switzerland
- 2007** *Memorised Time – Mała Galeria 1977-2006*, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland  
*A Poisoned Source. Polish Contemporary Art in a Post-Romantic Landscape*, Latvian National Museum of Art, Riga, Latvia
- 2006** *1, 2, 3 Avant-Garde*, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland  
*Polish Photography of the 20th Century. From the Collection of Art Museum in Łódź*, Shoto Museum of Art, Tokyo, Japan
- 2005** *Společná Mista*, Dům Umění, Opawa Czech Republic  
*Egocentric, Immoral, Outdated - Contemporary Portraits of Artists*, Zachęta Narodowa Galeria Sztuki, Warsaw, Poland  
*Installation-Photo*, Brot und Spiele Galerie, Berlin, Germany
- 2004** *Warsaw-Moscow 1900-2000*, Zachęta Narodowa Galeria Sztuki, Warsaw, Poland

- 2003** *Architectures of Gender: Contemporary Women's Art in Poland*, Sculpture Center, New York, USA
- 2002** *Biennale of Liège - Photography and Visual Arts*, Musée d'Art Moderne et d'Art Contemporain, Liège, Belgium  
*Person / Zeit / Raum, Fotografie aus Polen*, Museum für moderne und zeitgenössische Kunst Rupertinum, Salzburg, Austria
- 2001** *Body Carnality*, Muzeum Sztuki w Łodzi, Łódź, Poland
- 2000** *2000 + Arteast Collection*, Moderna Galerija, Ljubljana, Slovenia
- 1999** *Without the Wall*, The Russian Museum, Saint Petersburg, Russia
- 1998** *Body and the East*, Moderna Galerija, Ljubljana, Slovenia
- 1996** *Body as Membrane*, The Nordic Arts Centre, Helsinki, Norway
- 1994** *Ars Erotica*, Muzeum Narodowe, Warsaw, Poland 1993  
*Transgressions II*, National Museum, Wrocław, Poland
- 1992** *PERMAFO Gallery 1970-1981*, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland  
*Central Europe – Fin de Siècles*, La Grande Halle de la Villette, Paris, France
- 1991** *Kunst – Europa*, Schloss Augustusburg, Brühl, Germany  
*New Spaces of Photography*, Muzeum Architektury, Wrocław, Poland  
*Polish Women Artists*, Muzeum Narodowe, Warsaw, Poland  
*19 International Graphics Art Biennale*, Ljubljana, Slovenia
- 1989** *Personalities of Intermedia Photography*, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw  
*What is Photography: 150 Years of Photography*, Narodni Galerie / National Gallery, Prague, Czech Republic
- 1988** *Metaphor'88*, Muzeum Lubelskie, Lublin, Poland  
*Polish Perceptions (The Contemporary Photographers 1977-88)*, Collins Gallery, Glasgow, UK
- 1987** *Contemporary Art from Wrocław*, Muzeum Narodowe, Wrocław, Poland  
*Self*, Frauenmuseum, Bonn, Germany
- 1986** *Second International Portfolio of Artists Photography*, Liget Galeria, Budapest, Hungary
- 1985** *Poolse Avant-garde*, Cultureel Centrum, Berchem, Belgium
- 1982** *Erotic in der Kunst*, Kunstverein, Munich, Germany
- 1981** *Energie niezidentyfikowane / Unidentified Energies*, PERMAFO, Wrocław, Poland  
*La Photographie polonaise, 1900-1981*, Centre Georges Pompidou, Paris, France
- 1980** *Polish Photography 1839 – 1979*, Galeria Zachęta, Warsaw, Poland
- 1979** *Feministische Kunst*, de Appel, Amsterdam, Netherlands  
*XV Biennale Internationale d'Arte*, São Paulo, Brazil  
*Gruppo PERMAFO*, Centro Indiscreto, Roma, Italy  
*Feministische Kunst Internationale*, Haags Gemeentemuseum, The Hague, Netherlands  
*Natalia LL and Andrzej Lachowicz: Photography*, Muzeum Narodowe, Wrocław, Poland
- 1978** *Women's Art: Suzy Lake, Noemi Maidan, Natalia LL, Carolee Schneemann*, Galeria PSP Jatki, Wrocław, Poland  
*La post-avanguardia*, Centro Experimenta, Naples, Italy  
*VI Biennale Internationale della Grafica d'Arte*, Florence, Italy
- 1977** *La carte postale*, Galeria Malacorda, Geneva, Switzerland  
*Frauen machen kunst*, Schloss Wolfsburg, Germany  
*MAGMA*, Palazzo dei Diamonti, Ferrara, Italy



- 1976** *Frauen machen kunst*, Galerie Magers, Bonn, Germany  
XI Biennale Internationale d'Art, Palais de l'Europe, Menton, France  
*12 Artistes*, Galerie Ecart, Geneva, Switzerland  
*Foto Idea*, Galeria d'Arte Moderna, Parma, Italy
- 1975** *Frauen Kunst – Neue Tendenzen*, Galerie Krinzinger, Innsbruck, Austria  
IX Biennale de Paris, Musée d'Art moderne de la Ville de Paris, Paris, France
- 1974** *New Generation*, Muzeum Narodowe, Wrocław, Poland
- 1973** 5th Polish Poster Biennial, Katowice, Poland (prize)  
*Omaha Flow System*, Joslyn Art Museum, Joslyn, USA
- 1972** *Atelier 72*, Edinburgh International Festival, Demarco Gallery, Edinburgh, UK
- 1971** *Experimental Photographers*, Galeria Współczesna, Warsaw, Milan, Parma, Turin, Italy  
*„Golden Bunch” Symposium*, Muzeum Ziemi Lubuskiej, Zielona Góra, Poland
- 1969** 29 International Photographic Salon of Japan, Tokyo, Japan
- 1968** *Europhoto'68*, Munich  
*14th Zagreb Salon. International Exhibition of Photography*, Zagreb, Croatia
- 1966** *2nd International Exhibition of Photography*, Galeria Zachęta, Warsaw, Poland
- 1962** *National Festival of Student Photo*, Toruń, Poland (prize)