



KATYA SHADKOVSKA

Katya Shadkovska (b.1973) – artist, curator, lives and works in Warsaw, Poland and Saint-Petersburg, Russia. Studied painting at the Academy of Fine Arts in Warsaw (2001-2006), in 2009 graduated from the Curatorial Studies at the Jagiellonian University in Cracow. Since 2017, PhD candidate at the Faculty of Painting at the Academy of Fine Arts in Warsaw.

Shadkovska engages in pro-social activities and art therapy among socially excluded and discriminated people. Since 2013, she does artistic/social work in prisons, educational centers, rehabilitation centers for addicts, centers for the intellectually excluded, organizing and providing artistic classes and workshops (projects: Integrated Participatory Activities in prisons, MONART Artistic Workshops in Monar, Art in educational centers, PAROLI, etc).

As an artist, she showed works in lokal_30, Galeria Foksal, Trafostacja in Szczecin, Center for Contemporary Art Ujazdowski Castle, Galeria Arsenaf in Poznań, NCCA in Kaliningrad, NCCA in Vladicaucz, Sławek Foundation, etc. As a curator, she worked on exhibitions MONART Participatory Activities in Monar at the Monar-Markot Center for Neighborly Assistance at Marywilka in Warsaw, Integrated Participatory Activities in Prisons / with Dom Kultury Foundation / at lokal_30, Warsaw, Punkt bez Ja / Arsenal in Białyłstok, Gestykulacje / MWW Wrocław / Ceremonial in CK Krasnoye Znamja in Saint-Petersburg, Jacek Markiewicz Porno exhibition at the Sztuczna Foundation, Warsaw, David Ter-Oganyan's exhibition at AnnaNova Gallery, Russia, Dialogues at the Krasnodar Institute of Contemporary Art, etc. Together with the Russian artist Piotr Pavlensky she co-worked on the Political Propaganda magazine published by Rosa Luxemburg foundation, the Polish-Russian edition, 2013. Works in the field of cultural cooperation between Poland and Eastern European countries. Published in Dziennik Polska Europa Świat, www.obieg.pl, www.artguide.ru, krytykapolityczna.pl, etc.

education

- 2008-2009 Curatorial Studies at the History of Arts Dpt. of the State Jagiellonian University, Cracow, Poland
2000-2006 MA in Painting at the State Fine Arts Academy in Warsaw, Poland

solo exhibitions

- 2019 *Yeltsin Death Brigade / Freedom or Boredom*, TRAFostacja Sztuki, Szczecin
2015 *The Diary of Feelings / Rosa's space*, Rosa Luxemburg Foundatio, Saint-Petersburg, Russia
2011 *Drawings and quotations*, Foksal gallery, Poland
2010 *The Sleepers*, Dvoretz, St.Petersburg, Russia
2008 *Toystore*, Simonis Space, Warsaw, Poland
2006 *Mantras Remakes*//diploma at Leon Tarasewicz class, Wizytująca Gallery, Warsaw, Poland
Drawings and poster//diploma, State Fine Arts Academy, Warsaw, Poland
2005 *1-4*, painting exhibition at class of L.Tarasewicz, State Fine Arts Academy, Warsaw, Poland

selected group exhibitions

- 2019 *Fruits of All Trees*, Passage Lido, Łódź 4 Cultures festival
Group exhibition as part of campaign in support of victims of nationalism, ADA Puławska
Make good and run / with Tools for Action, Gallery KTB
- 2017 *Anti-prison exhibition*, Gallery Wolno & Syrena and Przychodnia squats, Warsaw
Do or die, lokal_30, Warsaw
- 2016 *The Place*, Galeria Foksal, Warsaw
MONART. Participatory activities in the rehab centers for drug addicts, Centrum Pomocy Bliźniemu Monar-Markot Warszawa
Gauguin Syndrome, lokal_30, Warsaw
Zintegrowane działania partycypacyjne w ośrodkach wychowawczych, with Fundacja Dom Kultury, Salon ASP, Warszawa
Speak Volumes!, Avant Art Festival, Elektroteatr Stanisławski, Moskwa, Rosja
The integrated participatory activities in prisons, with Fundacja Dom Kultury, lokal_30, Warsaw
- 2015 *No Budget Show No 7*, Zaczarowany Ogród, Warsaw
The Meetings, PAROL, Foundation Sławek, Warsaw, Poland

- 2014 *Komu Voyna*, Smirnov and Sorokin Foundation, Moscow, Russia
Relations with Nature, Private country house, Warsaw, Poland
Winter Holiday Camp, CCA Zamek Ujazdowski, Warsaw, Poland
- 2013 *White Cube "Minsk"*, Vlad Kruczynski's apt, Moscow, Russia
New opening. New beginning, lokal_30 Warsaw, Poland
Smash the system?, Austria Culture Forum, Warsaw, Poland
- 2012 *Chora sztuka*, Jerozolima, Warsaw, Poland
- 2011 *What you see is what you see*, Arsenal, Poznan, Poland
"Alanica" art symposium, National Center of Contemporary Art, Vladikaukaz, North Osetia / Enclave, NCCA Kaliningrad, Russia/ CCA Zamek Ujazdowski, Warsaw, Poland
Draw and don't waste time, Salon Akademii, Warsaw, Poland
- 2010 *Universal art as part of the Pomada group initiative*, 1500m², Warsaw, Poland
1000000 for the failure of art, Wizytujaca gallery, Warsaw, Poland
- 2008 virtual project of Elzbieta Cieslar *What would you do with your freedom if you were god?*
- 2007 *Ecce Homo*, National Museum, Belgrade, Serbia
Don't be afraid!, private apts., Warsaw, Poland
Magazyn Sztuki, Wizytujaca gallery, Warsaw, Poland
- 2006 *Noc Art*, Lodz, Poland
- 2005 *The New Artists of Europe*, State Fine Arts Academy, Aula gallery, Warsaw, Poland
- 2002 drawings exhibition, Studio gallery, Warsaw, Poland
- 2001 drawings exhibition, the State Gallery of the President of Warsaw, Poland
- 2001 paintings, PN Gallery (gallery of Piotr Nowicki), Warsaw, Poland

curator

- 2017 *Anti-prison exhibition*, Gallery Wolno & Syrena and Przychodnia squats, Warsaw
- 2016 The integrated participatory activities in Monar, Center of public help Monar-Markot in Warsaw
The integrated participatory activities in prisons for teens, with Fundacja Dom Kultury, Salon ASP, Warsaw
Speak volumes! / as part of the festival Avant Art / Stanislavski theater, Moscow, Russia
The integrated participatory activities in prisons / lokal_30 Warsaw, Poland
- 2014-2015 *Jhffddfhuddfghfffy*, personal exhibition of David Ter-Oganyan, Anna Nova gallery, Saint-Petersburg, Russia
- 2013 project including the exhibition *Shades of Identity* and publication of the 2nd edition of the Political Propaganda magazine, co-curator Petr Pavlensky, Rosa Luxemburg Foundation, St. Petersburg, Russia
Spot without "I", State Center of Contemporary Art Arsenal in Bialystok, Poland, State Ministry of Culture of Poland
Gesticulations / State Museum of Contemporary Art in Wroclaw, Avant Art Festival Foundation, Wroclaw, State Museum of Contemporary Art in Wroclaw, State Ministry of Culture of Poland, IAM Institute of Adam Mickiewicz, Warsaw, Poland
To Draw, Anna Nova Art Gallery, with help of the Polish Institute of St. Petersburg, Russia, St. Petersburg, Russia
- 2012 *Dialogues* / group exhibition of the Kowalnia class and Grzegorz Kowalski, Krasnodar Institute of Contemporary Art, Tipografia, Krasnodar, Russia
- 2012 *Ceremonial* / Mendelsohn's factory, St.Petersburg, Russia
Happiness is a Warm Gun (Т ё п л ы й С т в о л) / Rizzordi Foundation, St.Petersburg
- 2011 *Jacek Markiewicz Porno*, Sztuczna Foundation, Warsaw Poland
- 2010 2 projects for the International Festival of experimental art, Manege, St.Petersburg, Russia
- 2009 Exhibition of Kowalnia / class of G.Kowalski at the Academy of Fine Arts in Warsaw, Biennale Dialogues, Manege, St.Petersburg, Russia
Kowalnia, space of Nepokorennie project, St.Petersburg, Russia



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