

KAROLINA GRZYWNOWICZ

portfolio: <https://karolinagrzywnowicz.com/>

Karolina Grzywnowicz is a visual artist, using interdisciplinary approach. Her works deal with plants in social and political context, often of the violent nature. Her practice is research-based, making use of archival materials, interviews, oral history, and bibliographic records. In her recent sound projects, by gathering the grassroots songs of migrants, she proposes the real soundtrack of exile. She is interested in empathy and care as a form of resistance. She works in various media: sculpture, sound installation, site-specific public installation, art intervention, and participatory projects. She graduated from Jagiellonian University, the Faculty of Comparative Literature. Her works were exhibited e.g. in Akademie der Künste der Welt (Cologne), Hellerau – Europäisches Zentrum der Künste (Dresden), Zachęta National Gallery of Art (Warsaw), Onomatopée Projects (Eindhoven), Büro für kulturelle Übersetzungen (Leipzig), BWA Contemporary Art Gallery (Katowice). She is a former fellow of Akademie Schloss Solitude (Stuttgart) and a resident at Ujazdowski Castle Center for Contemporary Art (Warsaw). She lives and works in Berlin.

residencies

- 2020 Ujazdowski Castle Centre for Contemporary Art, Warsaw
- 2019 Ujazdowski Castle Centre for Contemporary Art, Warsaw
Biopolis, Botanical Garden, Kraków
Everyday form of resistance, Ramallah
Hellerau – Europäisches Zentrum der Künste, Dresden
- 2018 Akademie Schloss Solitude, Stuttgart

exhibitions

- 2019 “Every song knows its home” – group show “Deep Listening”, BWA Contemporary Art Gallery, Katowice
“Second nature” – festival “Erbstücke”, Hellerau – Europäisches Zentrum der Künste, Dresden
- 2018 “Weeds” – group show “Floraphilia. Plants as archive”, Akademie der Künste der Welt, Köln
“Still Life” – group show “Inter-species Conservation”, Fotofestiwal, Fabryka Sztuki, Łódź
“Still Life” – group show “Trouble with Value”, Onomatopée, Eindhoven
- 2017 “Still Life” – installation in public space, Unsound Festival, Kraków
“Song for displacement” – group show “Solstices”, BWA Contemporary Art Gallery, Katowice
“Weeds” – group show “Antagonistic Gestures”, Dzialdov Gallery, Berlin
- 2016 “Grün | Zielony” – participatory project, WRO Art Center, Wrocław
“Weeds” – installation in public space, Bęc Zmiana Foundation, Powiśle, Warszawa
“Weeds” – group show “Resilience. Secret Life of Plants, Animals and Other Species”, Büro für kulturelle Übersetzungen, Leipzig
- 2015 “Weeds” – solo show, Zachęta National Gallery of Art, Warszawa
“Weeds” – group show “Magic Mountain”, BWA “Sokół” Gallery of Contemporary Art, Nowy Sącz
- 2014 “This is how it was” – group show “Gossip”, TRAF0, Szczecin

presentations

- 2019 “Second nature” – festival “STS. Temporary Autonomous Zones”, STUDIO Theatre, Parade Square, Warsaw
“Second nature” – festival “Zero Point”, Kampus Hybrynska, Prague
- 2018 open studio – festival “Winterfest”, Akademie Schloss Solitude, Stuttgart
- 2017 “Slag heap hiking trail” – site specific intervention, BWA Contemporary Art Gallery, Katowice
artist talk, DOFA – Lower Silesian Festival of Architecture, Museum of Architecture, Wrocław
discussion: “Europe’s Last Primeval Forest”, Unsound Festival, Kraków
“Non-existent photographs”, Photomonth in Krakow, Bunkier Sztuki Gallery, Kraków



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- 2016 artist talk "Grün | Zielony", WRO Art Center, Wrocław
2015 artist talk "Weeds", Zachęta National Gallery of Art, Warszawa
2014 "Voids. A walk" – site specific intervention, Terka, Studenne
"Weeds" – presentation, artistic and scientific conference "Disappearing", Galeria Bunkier Sztuki,
Kraków
"Weeds" – artist talk, Bunkier Sztuki Gallery, Kraków
2013 "This is how it was" – audio installation, Kordegarda Gallery, Warszawa

scholarships

- 2013 Ministry of Culture and National Heritage scholarship for „Non-existent photographs” / curator:
Wojciech Nowicki
Lotto Foundation scholarship for project „Weeds” / curator: Zbigniew Libera
2012 European Cultural Foundation scholarship for „This is how it was” project