



ELKA KRAJEWSKA

A devoted interdisciplinarian, pushing at the boundaries of art and art-making, utilizing elements of her biography, contemporary art historical strategies and whose work is rooted in collaboration. Born in Warsaw in 1967, under communism, she emigrated to New York City in 1989. NYC downtown performance and music scene (especially around Ontological Hysteric Theatre where she made props for Richard Foreman's productions) has shaped her fluid attitude towards materials and aesthetics. Her work continuously shifts through media: painting, sculpture, video, digital film installations, photography, performance, employed in collaborations with fellow artists, composers and poets. Elka has been consistently returning to work and exhibit in Poland. Since 2007, she has nurtured artistic practice of Warsaw-based KrajM, the artist's mother, and produced KrajM's catalogues and exhibitions. Their collaboration has been featured at lokal_30 in 2019.

EK is also known as the president of Salvage Art Institute, which she founded in 2009 to articulate the nature of artworks declared "total loss" by insurance companies and officially removed from art market circulation.

She holds BA in literature and photography from City College of NY and MFA from Yale School of Art where she studied photography with Nan Goldin and Richard Benson and sculpture with Ron Jones. Her works have been presented at solo exhibitions with the Arsenal Gallery in Bialystok, Soloway Gallery in NY as well as with Carico Massimo, Livorno, Italy.

EDUCATION

1995	M.F.A., Yale University School of Art, New Haven, CT
1993	B.A., Literature and Photography, City College, CUNY
1986 - 89	English Literature and Linguistics, University of Warsaw, Poland
1987 - 89	Film History, Kwant Film Academy, University of Warsaw, Poland

EXHIBITIONS / PERFORMANCES / SCREENINGS

2022	upcoming at Lokal_30, Warsaw, KrajMATRIA
2021	Carico Massimo, Air of America commission for On Air, an online-offline content hub, onair.
2020	Matria, event in public space, Warsaw, in collaboration with Lokal_30
2020	Carico Massimo, Livorno, Italy, Avanti Popolo - Warren's Visitation, with Gregor Neuerer
2020	Soloway Gallery, Brooklyn, New York, Anniversary Exhibition – Instagram edition
2020	Plan Your Vote campaign at www.planyourvote.org
2020	Chausseestrasse131 Galery, Berlin, Das Unverfügbare/ The Unavailable, group exhibition curated by Markus Draper
2020	Essex Flowers Gallery, NYC, Earth Body, group show curated by Karen Azoulay
2020	High Museum of Art, Atlanta, Georgia, Pioneers, Influencers, and Rising Voices: Women in the Collection, permanent collection installation in observance of the centennial of the Nineteenth Amendment to the U.S. Constitution granting women the right to vote, Saile painting
2019	lokal_30, Warsaw, I'm About to Go Berserk, survey show with KrajM (artist's mother)
2018	Carico Massimo, Livorno, Italy, Fall Flood – Higher Ground (commissioned duo exhibition with Gregor Neuerer with publication)
2017-18	Soloway Gallery, Brooklyn, New York, Collect, group exhibition
2017	Muzeum Slaskie, Katowice, Poland, 298 111 OFF Muzeum, group exhibition curated by Sebastian Cichocki
2017	Kunstpavillon Innsbruck, Austria, Reimagining Utopia, group exhibition, mud sculptures and text with Gregor Neuerer
2016	Soloway Gallery, Brooklyn, New York With Charlotte Mad-eline, solo exhibition with guest performers
2016	Moskowitz Bayse Gallery, Los Angeles, Enlarged Fern curated by Becca Lieb and David Muenzer
2015	Murray Guy, NYC, The Secret Life group show, painting
2015	Bridget Donahue Gallery, NYC, An Exhibition to Benefit Dancing Foxes Press, organized by Bridget Donahue and Jacob King, painting
2014	Reade Studio, public presentation of Charlotte Madeline performative object
2013	Calder Foundation Performance Annual They might well have been remnants of the boat, the live projection performance BATTLE: Horizontal Vertigo–A propos Public Square
2013	Arsenal Gallery, Poland, Pole Lokalne - Pole Field, multimedia solo exhibition with catalogue
2012	Postmasters Gallery, NYC, Battle: Horizontal Vertigo vs Record Projection performance with John Williams
2011	Ludlow 38, NYC: Maria at Modern Women at Rituals of the Art World" exhibition, with KrajM: Maria Krajewska, curated by Tobi Maier



- 2011 Brennan Griffin Gallery, NYC, Battle: Horizontal Vertigo vs Record Projection performance with John Williams
- 2010 Belle Etagé Projects, Berlin, Wenn die Nacht am tiefsten
- 2009 Camden Arts Centre, London, Head-Wig curated by Paulina Olowska
- 2009 Musica Genera International Festival of Contemporary Music and Art of Sound commission, Lata-Po-Klatkach, spatial film performance and installation
- 2009 Tate Britain, Late at Tate Britain, Polish Abstract Film 1933-2004
- 2008 British Film Institute, Southbank, Documenting Expanded Cinema / Expanded Cinema: The Live Record, presentation by Maxa Zoller
- 2008 Jacek Malczewski Museum, Radom, PL, Polish Abstract Film 1933-2004
- 2008 Vinyl Factory Gallery, London, UK, Polish Abstract Film 33-04 curated by Łukasz Ronduda
- 2008 Lehman Maupin Gallery, NYC, BOUND at You & Me Sometimes curated by Sandra Antelo- Suarez/Trans, with Anthony McCall & Bunita Marcus
- 2008 Centre for Contemporary Art, Warsaw, PL, Manual CC
- 2008 Uqbar, Berlin, Kronika's Alphabet, presentation of Kronika gallery
- 2007 Autocenter, Berlin, GRUPPENAUSTELLUNG TEIL 2
- 2007 Orchard Gallery, NYC, Phantom Hand Dialog at Image Coming Soon by Karin Schneider
- 2007 Orchard Gallery, NYC, Orchard Wall Movements at Image Coming Soon by Karin Schneider, with Alan Licht
- 2007 Kronika Gallery, Bytom, PL, Manual CC
- 2007 Bristol Imax Omnitheater, Plany Mela for dome, 15/70mm film and live video performance, special program at Syracuse Film and Video Festival
- 2006 Polska Institutet, Stockholm, Polish Abstract Film 1933-2004
- 2006 CSW – Archive of Polish Experimental Film, curator: Lukasz Ronduda
- 2006 Hallwalls, Buffalo, NY, Resolutions 06
- 2005 Ovalhalle, MuseumsQuartier, Vienna, projection installation
- 2005 Palace Theater, panel screening at Syracuse Film & Video Festival
- 2005 Electric Avenue, MuseumsQuartier, Vienna, projection installation
- 2004 Raster Gallery, Warsaw, PL, Poland in A4 Format
- 2004 Autocenter, Berlin, Hohe Berge, tiefes Tal
- 2004 Hofstra Museum, Hofstra University, New New Media
- 2004 Raster Gallery, Warsaw, PL, Interkosmos2004
- 2003 Raster Gallery, Warsaw, PL, Blok Rysunkowy, drawings
- 2002 MKA - MuseumsQuartier Vienna, Grosse Gefühle 01/The Love Tapes, curator: Rosa Suess
- 2001 Seoul Net Festival, special presentation
- 2001 Paul Rogers 9W, NYC, clenclutchflinch, curator: Dominique Nahas
- 2001 Millennium Film Workshop, NYC, Marginalia, curator: Marco Breuer
- 2000 Exit Art Gallery, NYC, Neo Show
- 1998 Art in General, NYC, film program, curators: Sabine Russ, Gregory Volk / Four Walls
- 1997 Synchronicity Space, NYC, One Room
- 1996 The Kitchen, NYC, Accidents, performance for 8mm film, tape and live sound, Artists and Text Program
- 1996 Synchronicity Space, NYC, Six Vus, photography show
- 1995 Eight Floor Gallery, NYC, Soho Biennial' 95, Currents
- 1995 Craig Krull Gallery, LA , Pneumatron 11, collaboration, Brian Wood Show
- 1995 Yale Art and Architecture Gallery, MFA Show
- 1994 Yale University Gallery, Day Without Art Show and Auction
- 1992 City College Dept of Art Gallery, NYC, Photography

SELECTED EXHIBITIONS OF SALVAGE ART INSTITUTE (founded by Krajewska in 2009)

- 2018-19 MAZ, Museo de Arte de Zapopan, Mexico, No Longer Art: Salvage Art Institute
- 2017-18 BNKR, Munich, Germany, No Longer Art: Salvage Art Institute, curators: E.K and Mark Wasiuta
- 2016 Museum of Modern Art in Warsaw, Poland, Making Use: Life in Post-Artistic Times, exhibition and lecture
- 2015 Neubauer Collegium for Culture and Society at the University of Chicago, No Longer Art: Salvage Art Institute, SAI solo exhibition
- 2014 CNEAI, Chatou, France, The Life and Death of Works of Art, curated by Christophe Lemaitre
- 2013 The Kitchen, NYC May 30 – June 22, 2013 Maintenance Required: curated by Curatorial Fellows of the Whitney Museum Independent Study Program
- 2012 Arthur Ross Architecture Gallery, Columbia University, No Longer Art: Salvage Art Institute



FILM-VIDEO-GRAPHY

2017	Mud Foreknowing, video with Gregor Neurer, part of Summer Drought, 15 min
2010	Mama MoMA, color video with sound, 4 min 11 sec, loop
2008	Bound, video, 16min 44sec, in collaboration with Anthony McCall, Bunita Marcus and Karin Schneider
2007	Plany Mela for Dome, 15/70mm abstract film (90 seconds loop) and live-assembled video, performed live at Bristol Imax Omnitheater of Milton J. Rubenstein Museum of Science & Technology in Syracuse, with composer/guitarist Alan Licht
2006	Dome Loop – live video lecture based on a three-month series of informal door-to-door screenings and recordings along the full length of the Polish border
2001 - 2005	digital animations in color, dimensions variable, compilation available on request
1997- 2002	The Missing Jewels of Benita Canova, documentary from rehearsals of Richard Foreman's production of Benita Canova at Ontological Hysterical Theater, made from within the stage
1999 - 2000	12 minutes in Mongolia, impressions from solo journey through trans-Siberian Russia and Mongolia
1998 -2001	digital animations in BW, compilation available on request
1996	Accidents and Family Tree, 8mm film loop for sound performance, premiered at The Kitchen, NYC

SELECTED PUBLICATIONS / PRESS / RADIO

[Artforum](#), January 2020, review of I'm About to Go Berserk at lokal_30, Warsaw
[Magazyn Szum](#), November 2019, Conversations, Karolina Plinta with Agata Araszkiwicz, review of lokal_30, Warsaw, I'm About to Go Berserk, in Polish
[TRT](#) (Turkish Public Broadcast service), Sept 2019, Salvage Art Institute showcase, video
[Artsy](#), July 11, 2019, Elena Goukassian, "What Happens When an Artwork Is Damaged beyond Repair"
When You Eat My Fruit You Are Together, 2019, with Gregor Neurer, artist book, images and text
[Fall Flood and Higher Ground](#), 2018, with Gregor Neurer, published by Carico Massimo, artist book, images and text
[Summer Drought](#), 2017 limited edition publication with Gregor Neurer, artist book, images and text
[Site of Awe](#), 2016, limited edition publication with Gregor Neurer, artist book, images and text
[Tides In Alps](#), 2015, limited edition publication with Gregor Neurer, artist book, images and text
[Magazyn Szum](#), April 2016, "Of Inner Fire and No Longer Art", feature article, profile (in Polish)
[Dwójka, Polish Radio](#), April 5, 2016 feature interview (in Polish)
[Metropolis M magazine](#), June-July, 2015 cover and feature article on SAI by Door Laura Herman, in Dutch
[BBC World Business News](#), April 27, 2015: interview with EK on No Longer Art: Salvage Art Institute at the Neubauer Collegium, University of Chicago.
[Speculation, Now](#), glossary entry for Insurance, published by Duke University Press and the Vera List Center for Art and Politics at The New School, 2015
[Financial Times](#), feature article, February 6, 2015: John Sunyer, The Twilight World of 'Zombie Art'
[Artforum](#), March 2013: Jeffrey Weiss, "Things Not Necessarily Meant to be Viewed as Art"
[Pole Lokalne – Local Field](#), 2012-2013, book companion to a show, collaboration with Wojtek Puslowski, Arsenal Gallery
[The New Yorker](#), Dec 24, 2012, World Changers Issue, "Zombie Art" by Rebecca Mead
[Slate](#), Nov 23, 2012, "This Is Not an Artwork" by John Reed
[Huffington Post](#), Nov 14, 2012 "Salvage Art Institute's Exhibit Explores Art's Afterlife" by Catherine Despont
[Art Journal](#), No.4, 2010, "Outings With Jack" by EK and Kate Manheim, excerpts
[BFI Southbank](#), Talks, December 2008, Simply Press PLAY by Maxa Zoller
[The Brooklyn Rail](#), May 08, Bound review by John Reed
[filmslashmagazine.com](#) 'U2 3D' Not the First IMAX Art Film: An Interview [Women's Voices Radio](#), WAER interview, aired June 21, 2007
[100 Artists-in-Residence](#), quartier21, MQ 2002-2006, book/catalogue
[Resolutions 06](#), Hallwalls, Buffalo, NY
[Women's Voices Radio](#), Syracuse, aired September 2005
[Syracuse International Film Festival 2005: Dossier](#), 2005
[New New Media](#), Hofstra Museum show catalogue, 2004
[Internet Art](#), World of Art series, Thames and Hudson, 2004
[RES Magazine](#), sept/oct 2002, p52, Micro-Movies profile
[Point of Contact](#), Silence issue, pp 46-51, Fall/winter 2001, Syracuse University
[clenchlutchflinch](#), show catalog with an essay by Dominique Nahas 2001
[The New York Times](#), Art in Review, 07/28/2000 – Ken Johnson review of Neo Graduate Photography at Yale 1995, portfolio, introduction by Tod Papageorge
[EXIT - New Art in Poland Quarterly](#), "Internal Screen", interview/photographs, fall 1994



Wilcza 29a/12, 00-544 Warszawa, +48 608 290 996, lokal30@gmail.com, www.lokal30.pl

AWARDS / NOMINATIONS

2018	summer residency, Carico Massimo, Livorno, Italy
2010	nomination for Civitella Ranieri Fellowship
2009	nomination for American Academy of Arts and Letters 2010 Invitational Exhibition
2007	nomination for the 2007 L. Comfort Tiffany Foundation Biennial Award
2005	art residency at Quartier21, MuseumsQuartier, Vienna, Austria
2004-05	art residency at Hangar, Centre de Producció d'Arts Visuals, Barcelona, Spain
2005	nomination for Lucas Artists Programs Residency at the Montalvo Arts Center
2000	nomination for The 2000 Rema Hort Mann Foundation Art Grant
1992	City College Fellowship Award for Graduate Interdisciplinary Study
1990-92	City College Fellowship, Interdisciplinary Study
1990-92	Isaacs Scholarship, City College