



LILIANA ZEIC

Liliana Zeic (Piskorska) b. 1988, visual artist, queer feminist, PhD in fine arts. In her artistic practice, she analyses social issues from the feminist-queer perspective, deals with the topics of queerness and non-heteronormativity, and draws on her experiences of being brought up in the region of Central/Eastern Europe. She works with video, photography, object and text, creating intermedia and performative research-based projects. She is a finalist of the Forecast Forum in Haus der Kulturen der Welt in Berlin in 2017 and the Audience Award Winner: Views 2019 in Zachęta National Gallery of Art. She has taken part in over 130 individual and group exhibitions in Poland and abroad. Her works are part of private and public collections (incl. Zachęta National Gallery of Art, Wrocław Contemporary Museum, Municipal Gallery Arsenal). Based in Poland. She creates under the name Zeic since February 2021.

selected solo exhibition

- 2022** *A land full of berries, queeranarchive*, Split (HR)
The influx of forces, CSW Kronika, Bytom (PL)
Neetlebrides, Zona Sztuki Aktualnej, Szczecin (PL)
Group practises, Artivist Lab, Prague (CZ)
- 2021** *Summer has completely come today*, ArtTransparent Foundation, Wrocław (PL)
- 2020** *The (Women) Cheerers*, OP ENHEIM, Wrocław
Gently running downwards, ZAMEK Culture Centre in Poznań
Maids are sitting in a circle, Hawk was hanged, Nośna Gallery, Kraków
A pine with six hands, Żłoty Kiosk, Wrocław
- 2019** *The star is burning over Betlehem*, Pracownia Portretu, Łódź
Long march through institutions, CoCA Kronika, Bytom
Side effects, Municipal Gallery Arsenal, Poznań
- 2018** *Streets of Lublin*, residency Laboratory of Socially Engaged Art, Workshops of Culture, Lublin
- 2017** Forecast Festival, Haus der Kulturen der Welt, Berlin, Germany
Desire for contact, Gallery East Station, Toruń
- 2016** SCUM, Gallery Miłość, Toruń
Unsorted, Malta Festival, Poznań
Unvisible!, The Centre for Culture in Lublin
- 2015-2012** *Journey*, (Liliana Piskorska | Martyna Tokarska) Atelier, Sopot
Journey (with Martyna Tokarska), Arts Center Gallery EI, Elbląg (censored)
All the beautiful girls and all the beautiful boys, The WOZOWNIA Art Gallery, Toruń
Woman to be eaten, Gallery by Vistula River, Toruń

selected group exhibitions

- 2022** *The Discomfort of Evening*, Zachęta National Gallery of Art, Warsaw (PL)
Embrace, Hannover (DE)
Sister Earth, Gallery Kult Point, Budapest, (HU)
Sleepless in Warsaw, A.I.R. Gallery, NYC (USA)
TAK TAK, VI LEVER PÅ POLSK, Copenhagen (DK)
MLASK, Arton Foundation, Warsaw (PL)
Embrace, Badischer Kunstverein, Karlsruhe (DE)
Cartographies of Sublime Feelings, BWA Zielona Góra (PL)
Politics of (In)Accessibilities Citizens with Disabilities, and Their Allies, Municipal Gallery Arsenal, Poznań



- 2021** Herdocs Film Festival, Warsaw (PL)
Gently running downwards, A tale about normality, Zachęta National Gallery of Art, Warsaw (PL)
LILIANA ZEIC (Piskorska) | video review, Jasna 10, Warsaw (PL)
Pine with six hands, Living a feminist life, Zachęta National Gallery of Art, Warsaw (PL)
Videorama, Werkleitz, Halle (Saale) (DE)
BIENNALE WRO 2021 REVERSO, Wrocław (PL)
In the beginning was the deed, Gallery Arsenał, Białystok (PL)
Sister Earth, Galeria Miejska Arsenał, Poznań (PL)
EMAP Garden, Ars Electronica
Heathens, lokal 30, Warsaw (PL)
Werkleitz festival 2021: NEW WORLD DIS/ORDER, Halle, (DE)
transmediale festival 2021 (DE), Almanac for refusal (DE)
The night will drive a heart, Wrocław Contemporary Museum, (PL)
- 2020** *Battlefield*, Galeria Bielska BWA, (PL)
I Remember, Therefore I Am, Latvian National Museum of Art, Ryga (LVA)
Lost & Founds Islands Bureau, BWA Studio, Wrocław, (PL)
Biennale Zielona Góra 2020, BWA Zielona Góra, (PL)
Gender Slipslope, Skuc Gallery, Lublana, (SLO)
We are people, Labirynt Gallery, Lublin, (PL)
Poetry and performance. The Eastern European Perspective, Wrocław Contemporary Museum, (PL)
Abducting Europa, IMPAKT, Utrecht (NL)
- 2019** *WRO on Tour*, Artist Colony, Gdańsk, (PL)
WRO on Tour, Kosice (SK)
WRO on Tour, 6th district, Łódź, (PL)
Nest 1939/1989/2019, Gallery Art Supplement, Gottingen (DE)
WRO on Tour: On/Off, Tetramatyka Festival, Lviv (UA)
WARSAW UNDER CONSTRUCTION 11. Monumentomania, Warsaw, (PL)
WRO on Tour, Tatsuno art Project, Tatsuno (JP)
Fruit of all the trees, Four Cultures Festival, Łódź, (PL)
House works, Wykwit, Wrocław, (PL)
BIENNALE WRO 2019 HUMAN ASPECT, Wrocław, (PL)
Views 2019 – Deutsche Bank Award, Zachęta National Gallery of Art, Warsaw, (PL)
I try to move my free hand, Wozownia Gallery, Torun, (PL)
Elżbieta Jabłońska, Disappearing, Trafo, Szczecin, (PL)
State of Focus, Wrocław Contemporary Museum, (PL)
- 2018** Pomada 8 Festival: Eden, Warsaw
Transgresje Festival: *Calmness*, Torun
Sisterhood, Feminism and women art, Desa Unicum Warsaw
Gradient, 8th edition of Grey House Foundation Competition, Cracow
November Film Festival, Close-Up Film Centre, London (GB)
I screamed and when I screamed valuable things burst into pieces, Gunter Grass Gallery, Gdańsk
The Ratcatcher, Wrocław Contemporary Museum
Avantgarde Film Festival Lava, edition 2: Kenneth Anger, Cracow
imMobilized: Focus on the emerging art scene in Poland, Fondation Hippocrène, Paris (FR)
The Nest, Zbrojownia Sztuki Gallery, Gdańsk
- 2017** *Death and other stories*, WY Gallery, Łódź
(Un)wanted identity, Wozownia Gallery, Toruń
Art for Forest, Arsenał Gallery, Poznań
The Heritage, Pomada 7, Palace of Culture and Science, Warszawa
Poles, patriots, rebels, Arsenał Gallery, Poznań
Open Triennale | 8 Young Triennale in Orońsko, Centre of Polish Sculpture in Orońsko
New Warmth 2017: Production of Food, Nowe Miasto Lubawskie
Ostrale Biennale for Contemporary Art 2017: *re_form*, Dresden, (DE)



IN CONFLICT, Visible White Photo Prize 2017, Florencja, (IT)
Forecast Forum, Haus der Kulturen der Welt, Berlin (DE)
The Hygienists, Supermarket 2017, Stokholm Independent Art Fair, Sztokholm (SE)

- 2016** *The process continues*, różnia Gallery, Warsaw
Animal, Galeria Bardzo Biała, Warsaw
Toxicity, oficyna, Poznań
Stan, Miejsce X, Opole
New Warmth, Gallery Gruzownia MCK, Nowe Miasto Lubawskie
Polygonum 4, BWA Bydgoszcz
Resources, Miłość Gallery, Toruń
Naturally, ZPAP, Toruń
Queerlets, Spółdzielnia Ogniw, Kraków
Everything that is human is alien to me, the Grey House, Kraków
International Transmission Art Festival, Athens, (GR)
Left-overs, Gallery MD_S, Wrocław
Nights and Blankets, Malta Festival, Poznań
House of Debauchery, Gallery Wykwit, Wrocław
- 2015** *Ostatki*, Galeria MD_S, Wrocław
New Warmth – 4th small festival of contemporary art, MCK, Nowe Miasto Lubawskie
Unvisible!, conference Nonheteronormativity, CoCA, Toruń
Profession: artist / 433 Days of Miłość Gallery, Toruń
Fordońska Noc Sztuki, The Old Synagogue, Bydgoszcz
Polish Biennale of Young Art “Rybie Oko”, Baltic Gallery of Contemporary Art, Słupsk
14538, Muzeum im. Adama Mickiewicza, Śmiełów
Survival Art Review 13, Wrocław
LOVE, The WOZOWNIA Art Gallery, Toruń
- 2014** *Enter Quickly As I’m Afraid of My Happiness*, CoCA, Toruń
The Limits of Globalisation: Polish Art Tomorrow, Mediations Biennale, Culture Centre Zamek, Poznań
Skyway International Light Festival 2014, Toruń
CIPAF Cyprus International Performance Art Festival, Nikozja, (CY)
Fringe Sopot Festival, Zatoka Sztuki, Sopot
Survival Art Review 12, Wrocław
Dangerous Liaisons, Małopolski Ogród Sztuki, Kraków
O’less Festival on Tour, Kawiarnia Naukowa, Kraków
Best of Diploma 2013, CoCA, Toruń

scholarships, awards

Wroclaw Cultural Scholarship, 2021
nomination for WARTO 2020
laureate of OP Young in OP ENHEIM/Wrocław, 2020
Audience Award: Views 2019 – Deutsche Bank Award
nomination for Views 2019 – Deutsche Bank Award
Cultural Scholarship from Torun City Council, 2019
distinction, Gradient, 8th edition of Grey House Foundation Competition
finalist of Forecast Forum 2017, Haus der Kulturen der Welt, Berlin, (DE)
laureate of Visible White Photo Award 2017, Fondazione Studio Marangoni Firenze, Florence, (IT)
Cultural scholarship from kujawsko-pomorskie VOIVODESHIP 2017
Scholarship from Ministry of Science and Higher Education to PhD students for outstanding academic achievements 2016/2017
Cultural Scholarship from Torun City Council, 2015
Cultural Scholarship from Torun City Council, 2014



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residencies

European Media Artists in Residence Exchange 2021, IMPAKT Centre for Media Culture, Utrecht (NL)

Residents in residency 2020, Zamek Culture Centre, Poznań

Laboratory of Socially Engaged Art, residency 2018, Workshops of Culture, Lublin

Residency: Performative Magazine 2018, Museum Śląskie, Katowice

Forecast Festival Residency, mentor: Bjorn Melhus, Berlin (DE)

Urban Observatory 2016, 'Tasty' Foundation

Public view, Krakowskie Biuro Festiwalowe, Galeria Bunkier Sztuki, Kraków

T4T, Cluj-Napoka, (RO)

LOCIS 2014: CoCA Toruń (PL) / Leitrim County Council Arts Office (IRL)/ Residence Botkyrka Stockholm (SE), 2014